

**ELIZABETHAN
DANCES AND
AYRES**

FOR DESCANT RECORDER AND PIANO

**ARRANGED FROM THE
FITZWILLIAM VIRGINAL BOOK**

PARTHENIA, AND OTHER CONTEMPORARY SOURCES

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EDITION SCHOTT 10037

ELIZABETHAN DANCES AND AYRES
Arranged by Edgar H. Hunt

DESCANT RECORDER

1. La Volta

By William Byrd

2. Fayne would I wedd

By Richard Farnaby

The first piece consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features a series of eighth and quarter notes with various rests and accents. The bottom staff continues the piece with a similar rhythmic pattern, including some sixteenth-note passages.

3. Giles Farnaby's Dreame

By Giles Farnaby

'Giles Farnaby's Dreame' is presented in two staves. The top staff uses a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is characterized by a mix of eighth and quarter notes. The bottom staff provides a complementary bass line, featuring a prominent eighth-note accompaniment.

4. Alman

By Thomas Morley

'Alman' is written across three staves. The top staff is in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and rhythmic. The middle and bottom staves provide a more complex accompaniment, with the bottom staff featuring a dense sixteenth-note texture. First and second endings are indicated by bracketed lines above the staves.

5. Ayre

'What is a day?'

By Philip Rosseter

6. Pavan and Galliard

'The Earle of Salisbury'

By William Byrd

7. Corranto

Anon.



8. Wolseys Wilde

By William Byrd

9. Coranto

By William Byrd

10. Ayre

'And would you see my Mistress' face?'

By Philip Rosseter

11. The Duke of Brunswick's Alman

By Dr. John Bull

A musical score consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melody and include some multi-measure rests. The piece concludes with a double bar line.

12. The Duchesse of Brunswick's Toye

By Dr. John Bull

A musical score for three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some triplets and multi-measure rests. The second and third staves continue the piece, with the third staff ending with a double bar line.